



Consent Form

ON BEING MOVED: TRANSMEDIA DRAMATURGIES FOR MOBILE AUDIENCES

Researcher names: Prof Mary Luckhurst, Dr Paul Rae, Mr Robert Walton

1. I consent to participate in this project, the details of which have been explained to me, and I have been provided with a written plain language statement to keep;
2. I agree that the researchers may use my contributions as described in the plain language statement;
3. I understand that after I sign and return this consent form it will be retained by the student researcher;
4. I understand that my participation in this research project will involve:
 - a. Participating in a transmedia performance using my own phone which collects data from my interactions.
 - b. Completing a feedback form about my experiences of the performance.
 - c. Participating in a recorded interview about my experiences of the performances if I am invited.

I acknowledge that I have been informed that:

5. This project is for the purposes of research and the possible effects of participating in the research project have been explained to my satisfaction;
6. I am free to change my mind about participating in this study. Further, I am free to withdraw any of my contributions to the project at any time until 1 January 2017.
7. While every precaution will be taken to protect my identity if I choose to remain anonymous or be referred to by a pseudonym, the small numbers and audio recordings in this project may mean that I could be identified;
8. The confidentiality of any personal information I provide will be safeguarded subject to any legal requirements;
9. My contributions to this project will appear in the Student Researcher’s dissertation and performance or art works;
10. Outcomes of this research may be published in other forms such as journal articles, websites or conference papers and my contributions will be acknowledged appropriately;

In the dissertation and any work arising from this research project, I would like to (**please circle**):

*Be identified with my name OR *Be referred to by a pseudonym OR *Remain anonymous as far as this is possible

Please tick:

- I consent to my contribution to the project being recorded yes no
- I wish to be invited to any public performance emerging from this project yes no
- I wish to receive a summary report of the project outcomes yes no

Name of participant: _____

Participant signature: _____ Date: _____